

ARTIST PAINTER

Alicja POLECHOŃSKA

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Training, art courses.

1985 High School Diploma in Fine Arts, Koszalin.
1999 Watercolor course in the workshop of the artist Francine Coppeters.
2009-2012 Evening classes in drawing (live model, still life).
at the Royal Academy of Fine Arts of Brussels.
2010 Watercolor course in the workshop of the artist Pierre Sentjens (June 2010)
2012-2013 Evening classes in painting at the Ixelles School of Arts.

STUDIES in Poland and Belgium.

1985-1990 Adam Mickiewicz University: Faculty of Polish and Classical Philology in Poznań.
1996-1998 Professional diploma in French as a Foreign Language from the Alliance Française in Brussels.

Professional art experience

2003-2009 Leading creative workshops at ASBL Ateliers du Soleil.
- conducting creative workshops with a group of children and adolescents from 8 to 15 years old.
- designing and carrying out activities that awaken artistic sensibility to color, drawing, crafts and painting.
- running a workshop called "painting on porcelain".
- accompanying students in the creative process.
- organizing outdoor outings with the aim of making sketches, in preparation for painting in workshop.

2003-2022 Individual and collective exhibitions.

- Collective exhibition at the 9th edition of **Carte de Visite** in Brussels. (2022)
 - Collective exhibition "Arborescences 2021"
- Collective exhibition at the 8th edition of **Carte de Visite** in Brussels. (2021)
 - Collective exhibition "Arborescences 2020"
- Collective exhibition at the 7th edition of **Carte de Visite** in Brussels. (2020)

- Collective exhibition "Arborescences 2019" - a combination of art and nature in the Koekelberg basilica park.
- Individual exhibition "**The Universe of Art and Spirituality**" at the Church of the Fathers of the Sacred Heart in Ixelles. (2019)
 - Individual exhibition "**Expressing one's faith in God through painting**" at St. Michael's College in Etterbeek. (2019)
 - Individual exhibition "**Birth and creation of heaven and earth according to words of the Gospel**" at St. Michael's College in Etterbeek (Brussels). (December 2019)
 - Collective exhibition "**Diversity, Source of Wealth**" at the Delahaut auditorium of the City Hall of Evere (Brussels) (October 2019)
 - Collective exhibition at the 6th edition of **Carte de Visite** in Brussels. (2019)
 - Collective exhibition of artists at the Espace 51 PscArt as part of the "Art 1030" art walk in Schaerbeek. (2018)
 - Collective exhibition at the 5th edition of **Carte de Visite** in Brussels. (2018)
 - Collective exhibition at the 4th edition of **Carte de Visite** in Brussels. (2017)
 - Individual exhibition at the Cinquantenaire galleries in Brussels. (December 2016)
 - Collective exhibition at Espace Saint Bernard in Saint Gilles. (October 2016)
 - Two-person exhibition **with Gaby Cleuren** at the 3rd edition of **Carte de Visite** in Brussels. (2016)
- Two-person exhibition with Gaby Cleuren at the 2nd edition of **Carte de Visite** in Brussels. (2015)
 - Collective exhibition at the Riches Claires library, rue des Riches Claires, 24 (January 2015)
- Individual exhibition "**The Universe of Colors**" at the Committee of the Regions, rue de Trèves 74 (December 2014)
 - Two-person exhibition **with Gaby Cleuren at "Gros Art in dialoog"** in Beveren, Flanders (November 2014)
- Collective exhibition at the 1st edition of Carte de Visite in Brussels. (February 2014)
 - Collective exhibition at Ixelles School of Arts (June 2013)
 - Attending the 4th edition of the Brussels Art Walk (June 2012)
 - **Laureate of the "Christian Art Award" Brussels** (2012)
 - **Attending the 9th International Fine Arts Festival in Monastir, Tunisia** (2011)
 - **Attending the 11th International Fine Arts Festival in Monastir, Tunisia** (2013)
 - **Attending the International Contemporary Art Fair at Grand Sablon** (2011)
 - Collective exhibition, Royal Academy of Fine Arts, Brussels (2010)
 - Art event, Dinant (2010)
- "Riches Claires" Library in Brussels (2010)
 - Residence Diepenbeek, Limburg (2007)

- Restaurant "Planète Rouge", Woluwe-Saint-Lambert (2006)
- "Schneider Electric SA", Uccle (05) "Rose Farm", Uccle (2003-2004)
 - "Pol-Art Gallery", Ixelles (2003)

Professional work

Currently, I am teaching Polish as a foreign language at CLL Language Centres and IHECS Academy (Institute of Higher Studies in Social Communication) to people of all ages, from all countries at of all levels of education. I enjoy teaching my mother tongue and making the participants discover Polish culture, get them to know Polish cuisine, open them up to Polish music and composers, Polish painting and artists, discover regions and natural resources. I like this exchange between me and the participants. I share my knowledge with people from different countries and they share their experiences with me, which is very instructive. As a teacher, I put a lot of emphasis on communication, grammar comes second. In my pedagogical work I use artistic experience: I promote Polish painters such as Stanisław Wyspiański, representative of Art Nouveau, Weiss, Polish expressionist, and Aleksander Gierymski, representing Impressionism.